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アフタヌーンKC







アマガミ

2 冬日景

# C O N T E N T S

Open The Door  
p3

007「迷宮アパート」  
p5

008「メモリーズ」  
p23

009「閑話」  
p43

010「スクワッター!？」  
p53

011「ママを探していたんです」  
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012「カエル侍」  
p91

013「閑話2」  
p113

014「ママを探していたんです ふたたび」  
p123

015「finding ママ？」  
p137

あとがき  
p151

美里ちゃんのミリ談義  
p153

chokotto KIRIKO  
p154



My  
wings let  
Along  
(the  
Zoohip?)

It's a really  
beautiful  
(the  
world)

Open The Door



I live  
in this old  
apartment  
complex  
with bad.

The  
rooms here  
sometimes  
move  
around.





All the residents are very weird too.

An illustration of two characters standing on a sandy, textured ground. On the left is a girl with short purple hair, wearing a black dress with a white collar and a small red bow. She is holding a large chainsaw behind her back and has a small black pom-pom hanging from a chain around her waist. On the right is a boy with black hair, wearing a grey t-shirt with a yellow sun-like graphic and blue jeans. He has his hands in his pockets. The background is a warm, orange-yellow gradient.

The  
new kid,  
Motomi,  
is a real  
smartass.

But I'll be  
friendly  
to him,  
just  
because  
I'm the  
kindly  
type.





ak

I think we should have  
a cookie jar for president  
Just throwing it out there

jyube!

This was fun!  
Thanks guys!  
Hope to do lots  
more Aconyl!

Prettyprophet  
Aconyl, Rabbit,  
represent

Louis Klapp

A chicken and a mouse  
She just needs a chicken  
now and shall be on  
par with Ash

Strong, honest  
COARSE GRIS!

Kann

[Bought the book  
Go thank.]

KEI TOUME'S  
**ACONY**  
VOLUME TWO  
"OPEN THE DOOR"  
HAS BEEN  
BROUGHT TO YOU BY:  
THE  
RABBIT REICH

Supplier  
Kann

Scanner  
funny, bunny

Translator  
ak

Script Editor  
prettyprophet

Cleaner  
jyube

Typesetter  
prettyprophet

Quality Check  
ak  
Louis Klapp



007 A-MAZE-ING APARTMENTS





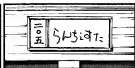
Shikimino  
Apartments--  
built early  
on in the  
Showa Era.

I  
moved here  
several  
months  
ago...

Aside from  
Grandpa,  
everyone  
(or everything?)  
living here is  
strange.

My  
daily life  
has become  
much more  
exciting than  
it used to be.















Or maybe it's that Pector Rabbit fellow...

It looks like the rabbit from Alice...







HEY, YOU WOKE UP.

YOU'D  
BE BETTER  
OFF SLEEPING  
RIGHT NOW.



FROM  
WHAT I  
UNDERSTAND,  
IT'S A KIND  
OF DEFENSIVE  
MECHANISM.

IT HAPPENS  
ON OCCASION.  
THE BUILDING  
BECOMES  
A MAZE.



THE  
BUILDING  
IS GOING  
CRAZY.

HAS THIS  
HAPPENED  
BEFORE?

MOTOMI.



MR.  
YOSHIOKA!

IT  
SEEMS WE  
HAVE AN ODD  
SITUATION ON  
OUR HANDS.



SUSPICIOUS?  
THEN WHAT  
DO YOU CALL  
ALL THE  
RESIDENTS?!

THERE  
MIGHT BE A  
SUSPICIOUS  
INTRUDER  
ON THE  
PREMISES.



A CENSUS  
TAKER AND A  
TAX COLLECTOR  
WERE TRAPPED  
HERE BECAUSE  
OF THIS ONCE.

THEY DON'T  
QUALIFY AS  
SUSPICIOUS  
INTRUDERS!



NOW  
THAT YOU  
MENTION  
IT...

A  
COUPLE  
OF MINUTES  
AGO I SAW  
WHAT LOOKED  
LIKE A GABBIT  
CARRYING  
A WATCH.



MY  
PRECIOUS  
POCKET  
WATCH HAS  
BEEN TAKEN.



COULD  
IT BE A  
THIEF?



HMM...  
OUR CLOCK  
HAS GONE  
MISSING  
TOO.

GRANDPA  
SAID OUR  
CLOCK WAS  
MISSING.



EVERYTHING  
LOST WILL  
EVENTUALLY  
TURN UP.  
THE  
BUILDING  
WILL  
SETTLE  
DOWN TOO.

WE'VE HAD  
"GUESTS"  
FROM THE  
OUTSIDE COME  
AND PLAY  
PRANKS ON  
US BEFORE.

I  
SHOULD  
THINK IT'S  
RELATIVELY  
HARMLESS.

"EVENT-  
UALLY?"

I  
ABSOLUTELY  
NEED TO  
GET OUT!  
I NEED TO  
DELIVER THIS  
BY NOON!

AND  
I'D LIKE  
TO GO TO  
SCHOOL IF  
POSSIBLE



HOW WAS  
I SUPPOSED  
TO KNOW IT  
WASN'T ONE  
OF THE  
RESIDENTS?/?

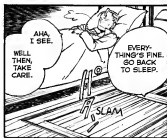
WHY  
DIDN'T YOU  
SAY THIS  
BEFORE!/?



IF  
IT'S NOT  
HUMAN,  
THERE  
COULD BE  
TROUBLE.













IT SEEMS  
THE FLOW  
OF TIME  
ITSELF  
HAS BEEN  
DISRUPTED.



IT  
CAN'T  
BE...

HOW...



UHM,  
I FAILED

...

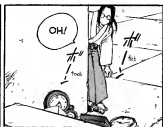
I  
FAILED TO  
DELIVER IT

...



MS.  
MISONO,  
I FOUND THE  
CLOCKS!

SO?  
WHAT GOOD  
DOES THAT  
DO?



OH!



ALL THE  
STOLEN  
CLOCKS  
AND  
WATCHES?











But some sections of the building were in a chaotic state still.

We thought the situation had finally settled down.



One victim remains.

KEI TOUME'S  
**ACONY**  
CHAPTER SEVEN  
HAS BEEN  
BROUGHT TO YOU BY:  
**THE  
RABBIT REICH**

Supplier:  
ARFAD (Kevin)

Scanner:  
funny\_bunny

Translator:  
ak

Script Editors:  
prettyprophet,  
ndo

Cleaner:  
funny\_bunny

Typesetters:  
prettyprophet,  
ndo

Quality Check  
ak,  
ARFAD (Kevin)

funny\_bunny:  
**HANDS  
HOLDING!**

ak:

Acony would have  
the Queen of Hearts  
for breakfast

prettyprophet:

Want more Acony faster?

Want more ANY OTHER  
RABBIT PROJECT faster?

Join up, yo.



Kevin aka ARFAD:

As a long time follower of this  
( and a few others) scarlaton group  
I am proud to be able to step out  
of the shadow and help out to bring  
Acony back into scarlaton and hopefully  
show that anybody can do something,  
anything, to help the group that brings  
these great mangas to us!

ndo:

Yotsubi's good.





008 MEMORIES







OTOMAKI CAPTURES CHILDREN'S FANS. SMALL BEAN BESS ARE TORNED AND JUMBLED IN A HANG BASSLE TO JIGGLE. ALTHOUGH IT IS ESSENTIALLY A MUSICAL INSTRUMENT, OTOMAKI CAN ONLY BE PLAYED ALONG IT IT IS USED AS A CONVERSATION AND OTHER VOICED-RELATED BY OTOMAKI. OTOMAKI IS ONLY ONE TODAY AND THE MANY SONGS THAT ACCOMPANIED THEM HAVE BEEN ALL BUT FORGOTTEN.  
JULIE WHEELER



BUT  
I HAVE  
FORGOTTEN  
IT.

THE  
GIRL THAT  
OWNED ME  
LONG LONG  
AGO USED  
TO SING THAT  
SONG.



I NEVER  
LEARNED IT.  
SORRY.

IS  
THERE  
SUCH A  
SONG?



I'M NOT  
A CHILD,  
YOU KNOW.

I LIKE YOU  
BECAUSE  
YOU NEVER  
GROW UP.



OH NO.  
SHE DID  
NOT...

DID  
THAT GIRL  
LIVE HERE?



NOWADAYS,  
YOU ARE  
MY ONLY  
PLAYMATE.

...THOUGH  
THESE  
APARTMENTS  
USED TO BE  
FULL OF  
CHILDREN.

















*Maybe  
she's like  
Mitsuko...*



She  
might be  
a spirit or  
a goblin or  
something...

*This  
apartment  
building  
draws  
extraordinary  
beings to it  
somehow.*



After  
all...



I WAS JUST  
WONDERING...  
IF YOU HAD ANY  
RELATIVES  
LIVING HERE.

AH...!  
UM...

YES?



IT WAS  
MY IDEAL  
APARTMENT  
FROM THE  
START!

I WAS SO  
GLAD WHEN  
I WON THAT  
LOTTERY!!



MOVING  
HERE WAS  
A DREAM  
OF MINE.

NO.













YEAH,  
THAT WAS  
MY MOM.



BEAUTI-  
FUL,  
WASN'T  
SHE?

I WISH  
I HAD RUN  
INTO HER  
TOO.

GREAT-  
GRAND-  
MA?



SHE  
MUST HAVE  
BEEN A  
RELATIVE.



DARN...

SHE WAS  
GOING TO  
AMERICA TO  
DOUBLE CHECK  
ON A RESEARCH  
INSTITUTE OVER  
THERE...

SHE'LL  
BE BACK  
BEFORE  
TOO LONG.



THE  
ROOM YOU'RE  
IN NOW USED  
TO BELONG  
TO YOUR  
GREAT-  
GRAND-  
PARENTS.

THEY  
MOVED IN  
HERE AFTER  
THE WAR.



YOUR  
MOTHER'S  
ANGRY WITH  
YOU.  
YOU  
FORGOT,  
RIGHT?

BY THE  
WAY.

UGH!

...APPARENTLY  
THEY'VE BEEN  
CONTINUING THE  
RESEARCH FROM  
THAT SCHOLAR  
WHO USED TO  
LIVE HERE.



WHAT  
ELSE DID  
SHE SAY?

SO...

HMM.

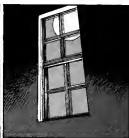
WHAT,  
YOU'RE  
INTER-  
ESTED?

I DIDN'T  
PAY THAT  
MUCH  
ATTENTION.

SHI-  
SHIKI-  
SHIMA,  
RIGHT?

EH?

YOU'VE  
GOT GREAT  
MEMORY,  
KID.









# KEI TOUME'S ACONY CHAPTER EIGHT HAS BEEN BROUGHT TO YOU BY: THE RABBIT REICH

Supplier:  
ARFAD

Scanner:  
funny\_bunny

Translator:  
ak

Script Editors:  
prettyprophet,  
nde

Cleaner:  
funny\_bunny

Typesetter:  
prettyprophet

Quality-Check:  
Lavie Rhap

ak:  
Don't ask me for  
rents right now,  
my brain is toast.

Lavie Rhap:  
I'm excited to  
think what the new  
group motto will be.

funny\_bunny:  
HAPPY ANNIVERSARY,  
O RABBIT REPUBLIC!

nde:  
Two years.  
.....oh, three.

prettyprophet:  
I'd like to thank retrovry  
for keeping me going.

ARFAD:  
[Brought the volume.  
Go thank.]



On nights  
when the moon  
shines blue,  
things wander  
in the dark.

009 DIGRESSION

The light  
from the  
full moon  
summons  
mysteries  
forth—

...like here,  
in Shinjimiyo  
Apartments,  
and a certain  
guest...



EVERY  
SO OFTEN,  
MISONO HAS  
PARTY GUESTS  
COME OVER.

IS SHE OLD  
ENOUGH TO  
DRINK?

WHO  
THE HECK  
IS THAT?

WELL...

...DON'T  
ASSUME  
SHE'S  
HUMAN.

STOP  
PEEKING  
AND  
COME IN,  
YOU TWO.

HUH?

ARE YOU  
UNDERAGE  
TOO?

OH  
MY...

DRINK UP,  
DRINK UP!

ACTUALLY,  
I...

I'M THANK YOU  
NOT OLD BUT NO...  
ENOUGH--

COMING.

MR.  
YOSHIOKA,  
WHERE'S  
THAT  
SAKE!?







KEI TOUME'S  
**ACONY**  
CHAPTER NINE  
HAS BEEN  
BROUGHT TO YOU BY:  
THE  
RABBIT REICH

ak

Misano is Moon

Supplier:  
ARPAD

Scanner:  
funny\_bunny

Translator:  
ak

Script Editors:  
prettyprophet,  
funny\_bunny

Cleaner:  
prettyprophet

Typesetter:  
funny\_bunny

Quality-Check  
ak

prettyprophet:  
Pitches love  
Yoshioka.

ARPAD:  
[Bought the volume.  
Go thank.]

funny\_bunny:  
The Moon Rabbit  
SHINES upon thee!

**THE RABBITS  
NEED TRANSLATORS,  
EDITORS, SCANNERS,  
RAW PROVIDERS, ETC.**

**CONTACT  
PR.RABBIT@GMAIL.COM**

**SERIOUSLY,  
HELP US OUT.**



**JOIN OR  
I BEAT YOU  
TO DEATH  
WITH MY  
TOME.**



010 SAVED!?



Once  
upon a  
time  
I wakes  
up...



WHAT THE  
HECK IS  
THIS!?

...and my  
room had  
turned into  
a forest.





IF I CAN'T  
WASH MY FACE,  
THERE'S NO WAY  
I CAN GO TO  
WORK!

THIS IS  
SERIOUS,  
PEOPLE!

RIGHT.

YOU  
REALLY  
DON'T  
KNOW,  
MR.  
YOSHIOKA?



SO...

...NOBODY  
HERE HAS  
ANY IDEA WHY  
WE'RE IN THIS  
MESS?



I HAVE  
BEEN THE  
MANAGER  
HERE FOR  
MANY YEARS.

BUT THIS  
IS THE FIRST  
TIME SOMETHING  
LIKE THIS HAS  
OCCURRED.



WHAT KIND  
OF BEINGS  
COULD  
PENETRATE  
THE BUILDING'S  
DEFENSE  
PERIMETER  
LIKE THIS?

WE CAN  
BE SURE  
THIS ISN'T  
THE WORK  
OF HUMANS.



A  
TREE BROKE  
THROUGH  
THE ROOF AT  
GRANDPA'S.

THE  
CONCRETE  
IS ALL  
CRACKED.

IF THIS  
KEEPS UP,  
THE WHOLE  
THING WILL  
COLLAPSE.



I CAN  
SENSE A  
STRONG,  
ILL WILL...

WE MIGHT  
BE FACING  
A TOUGH  
OPPONENT.



I DON'T  
GET IT.



NOT  
SOMETHING  
THAT WAS  
SUMMONED

...AN  
OLD AND  
DEEP  
GRUDGE.



IF WE FOLLOW  
THESE VINES  
ALL THE WAY TO  
THE SOURCE,  
WE MIGHT FIGURE  
SOMETHING OUT.







creak







DURING THE  
TRANSITION FROM  
THE TAISHO ERA TO  
THE MEIJI ERA,  
RESIDENTIAL  
DEVELOPERS CUT  
THE FORESTS  
DOWN.

THIS AREA  
WAS FORESTED  
UNTIL THE  
TAISHO ERA.



...THE  
TREE SPIRIT IS  
MAD BECAUSE  
ITS FOREST  
WAS CUT  
DOWN...

SO ...

I AGREE.  
THIS  
BUILDING IS  
OVER 80  
YEARS OLD.

...BUT  
WHY NOW?



A SPIRIT?  
ARE YOU  
TRYING TO  
SAY THAT'S  
A GHOST?

WE ARE  
LIKELY  
DEALING  
WITH A  
FOREST  
SPIRIT.

A DRYAD?



ISN'T IT  
JAPANESE CUSTOM  
TO BRING A SHINTO  
PRIEST AND DO A  
GROUND-BREAKING  
CEREMONY BEFORE  
BUILDING?



AND  
NO ONE SAW  
ANY OWEN  
PREDICTING  
THIS EITHER.





UH-OH



MAYBE WE  
SHOULD HAVE  
BROKEN THE  
GRASS OFF  
AT THE  
ROOTS?

WHAT GOOD  
IS IT SAYING  
THIS NOW?!



SQUAP

HEY!



CRASH

POP

WMOU!



ROAR





LET  
HER GO.



SHE'S  
TOTALLY  
RIGHT.

NO  
ROOM FOR  
ARGUING  
THERE.

**LET  
ME  
GO!**



YOU  
FIENDS DARE  
PRESCRIBE  
THE NUMBER  
OF FORESTS  
AND ANIMALS  
...

...AS LONG  
AS YOUR  
RACE LIVES,  
THE FORESTS  
WILL DIE AND  
THE EARTH  
WILL BE  
SOILED.



IF YOU  
INSIST ON  
DESTROYING  
THIS PLACE,  
*WE WILL HAVE  
NO CHOICE BUT  
TO RESIST  
YOU.*

WE  
UNDERSTAND  
YOUR COMPLAINT.  
BUT YOU MUST  
REALIZE THIS  
IS OUR HOME  
TOO.



THESE  
PEOPLE  
ARE NOT  
TO BLAME.

I  
AM THE  
ONE WHO  
ANNOUNCES  
THE  
BUILDING'S  
WILL.





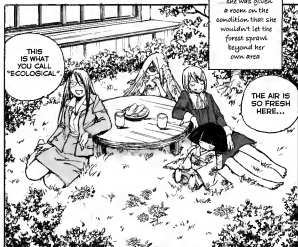












THIS  
IS WHAT  
YOU CALL  
"ECOLOGICAL".

...she was given  
a room on the  
condition that she  
wouldn't let the  
forest sprawl  
beyond her  
own area.

THE AIR IS  
SO FRESH  
HERE...



...WHICH ONLY  
MAKES THE  
APARTMENT  
BUILDING LOOK  
EVEN MORE  
RUN DOWN.

EVER SINCE  
SHE ARRIVED...  
ALL THE PLANTS  
IN THE GARDEN  
ARE GROWING  
SO MUCH  
FASTER...

KEI TOUME'S

# ACONY

## CHAPTER 10

HAS BEEN

BROUGHT TO YOU BY:

# THE RABBIT REICH

Supplier:  
ARFAD

Scanner:  
funny\_bunny

Translator:  
ak

Script Editors:  
prettyprophet,  
nde

Cleaner:  
funny\_bunny

Typesetters:  
prettyprophet,  
nde

Quality-Check  
ak,  
jyube

ARFAD:

[Bought the volume.  
Go thank.]

nde:  
Gorgan.

funny\_bunny:  
SNAKES ARE SO SEXY!

prettyprophet:  
Shit, we're  
on an environmental  
crusade here,  
ain't we?

ak:  
Next chapter: PLOT!!

jyube:  
I totally want a  
doll like Zushiki-warashi.

**The  
Building  
demands  
it.**

**Join  
Rabbits.**

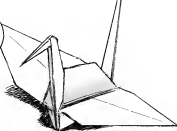






011 STILL LOOKING FOR MOM

YOU'RE  
VERY  
SKILLED.



THERE ARE  
LOTS OF  
WAYS YOU  
CAN FOLD  
ORISAMI...

...BUT THIS  
IS THE ONLY  
ONE I KNOW  
HOW TO DO.



I WONDER  
IF WARASHI  
COULD TEACH  
ME...

MOM  
TAUGHT  
ME A BUNCH  
WHEN I WAS  
A KID...  
I'VE  
FORGOTTEN  
ALL THE  
REST.









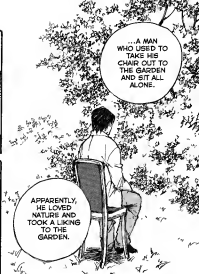


MOM  
ALWAYS SAID  
GRANDPA  
WAS A BIT  
OF AN ODD-  
BALL.



SOMETIMES  
A LITTLE  
GIRL WOULD  
COME TO  
CALL HIM  
IN.

I  
IMAGINE  
THAT WAS  
YOUR  
MOTHER.



...A MAN  
WHO USED TO  
TAKE HIS  
CHAIR OUT TO  
THE GARDEN  
AND SIT ALL  
ALONE.

APPARENTLY,  
HE LOVED  
NATURE AND  
TOOK A LIKING  
TO THE  
GARDEN.



YOU KNOW,  
MR.  
YOSHIOKA?

I STILL  
THINK MOM  
IS ALIVE.

I MEAN,  
IF SHE  
HAD DIED,  
HER SPIRIT  
WOULD HAVE  
COME  
STRAIGHT  
HERE.





I AM  
A KID.

13  
years old,  
right?

YOU'RE  
NOT A  
KID.



I'M A  
KID THAT  
DOESN'T  
GROW OLD.



GOT TO  
PREPARE  
DAD'S  
DINNER.

I'M  
OFF.



WHAT'S  
WRONG?



ACONY...

NOTHING.  
JUST  
STATING  
THE FACTS.













WOULD  
I DIE  
IF I  
FELL?

HUH?



DON'T  
LEAN  
AGAINST  
THE FENCE.  
IT'S  
DANGEROUS.



THE BASE  
IS ALL  
RUSTY.



SORRY.

I SHOULDN'T  
HAVE SAID  
ANYTHING.



A  
ZOMBIE  
WOULDN'T  
DIE AT  
ALL.

MAYBE  
I'LL TRY  
IT...



IT'S JUST  
THAT I'M  
STARTING  
TO HAVE  
SECOND  
THOUGHTS.

I'VE BEEN  
SO SURE  
THAT MOM  
WAS IN  
JAPAN.



IT'S  
NOT YOUR  
FAULT.

WHAT-  
EVER



...AND  
SHE KNOWS  
YOU'RE HERE,  
WHY WON'T  
SHE CONTACT  
YOU?

IF YOUR  
MOTHER  
IS IN  
JAPAN...



AFTER THE  
ACCIDENT,  
A LETTER  
CAME IN  
MOM'S  
WRITING.

WE HAVEN'T  
BEEN ABLE  
TO DO  
ANYTHING  
BUT TRUST  
IN THIS  
LETTER.



IF I  
KNEW THAT,  
IT'D MEAN  
I KNEW  
WHERE  
SHE WAS  
ALREADY.













KEI TOUME'S

# ACONY CHAPTER 11

HAS BEEN  
BROUGHT TO YOU BY:  
THE  
RABBIT REICH

Supplier:  
ARPAD

Scanner:  
funny\_bunny

Translator:  
ak

Script Editor:  
prettypropheet

Cleaner:  
funny\_bunny

Typesetter:  
prettypropheet

Quality-Check:  
ak,  
Lavie Rhap

ARPAD:

[Bought the volume.  
Go thank.]

ak:

Acony should join a girl band.  
They could never kick her  
out for getting too old.

funny\_bunny:

HOW DARE MINAKO  
DEFEAT AIGIS

prettypropheet:

This was like a  
recap episode.

Lavie Rhap:

I've lost the  
ability to tie a tie.  
Embarrassing!

**THE RABBITS  
NEED TRANSLATORS,  
EDITORS, SCANNERS,  
RAW PROVIDERS, ETC.**

**CONTACT  
PR.RABBIT@GMAIL.COM**

**SERIOUSLY,  
HELP US OUT.**

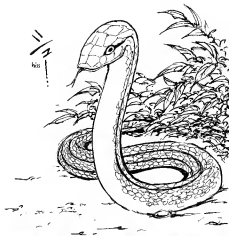


**JOIN OR  
I BEAT YOU  
TO DEATH  
WITH MY  
TOME.**















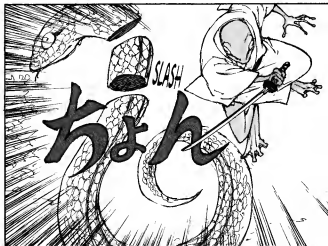
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THE GROUND WAS FLAT  
THE SURROUNDING AREA WAS FLAT SO THE AIR WOULD HAVE BEEN HEAVY







WHEN I WOKED UP  
THE NEXT MORNING  
I WAS LIKE  
THIS, AND I'VE BEEN  
LIKE THIS  
EVER SINCE.  
IT'S BEEN  
A SOLITARY  
LIFE.

IT'S A CURSE  
FROM HAVING  
OUT DOWN A  
GIANT FROG  
THAT WAS  
LIVING IN  
A SHRINE.



HOW DID  
YOU END  
UP AS A  
FROG?



HE  
ISN'T VERY  
CONSISTENT  
WITH HIS  
OLD-STYLE  
LANGUAGE!

IT MUST  
HAVE BEEN  
AWFUL.

YEAH,  
KINDA...



...SOMETHING  
I'LL NEVER  
ACHIEVE AS  
LONG AS  
I'M A  
FROG.

IT'S  
COOL.  
JUST TELL  
US.



AND HOW  
CAN YOU  
RETURN?

THAT  
IS...



BE THAT  
AS IT MAY,  
AS LONG AS  
I REMAIN  
IN THIS FORM,  
DEATH WILL  
ELUDE ME.



OF COURSE NOT.  
THAT'S FOR  
PRIMITIVE  
FOLK.

WE MODERNS  
DON'T FEED ON  
SUCH CRITTERS  
ANYMORE.

OH, IT'S  
NOTHING!

WHAT ARE YOU  
HIDING THERE,  
ACONY?

YOU  
MUSTN'T  
EAT IT!

IT'S  
A FROG!  
IT LOOKS  
TASTY.

RI--  
RIGHT,  
LATER  
THEN.

IT'S NOT  
LIKE I'VE EVER  
EATEN FROGS  
FROM THAT  
POND...

...SHE  
REALLY  
LOOKED  
LIKE SHE  
WANTED TO  
EAT HIM.

YOU  
SAY THAT,  
BUT YOU KEEP  
STARING  
AT IT!















*Frog begs Misono,  
a lady cold as the snow,  
Misono says no.*

—Assassman



Thus...

...Assassman  
Numata  
still resides  
in our  
building.



ARPAD:

[Bought the volume.

Go thank.]

ak:

I was born in Showa St.  
Don't tell anyone!!

jube:

never ever ever

drinking with

prettyprophet again

Motoko:

THE CAKE IS A LIE!

prettyprophet:

Man, I want  
some frog.

Hey, we need  
translators and  
editors!

funny\_bunny:

I LOVE YOU  
YASUNDRI MITSUDA.

KEI TOUME'S

ACONY

CHAPTER 12

HAS BEEN  
BROUGHT TO YOU BY:

THE  
RABBIT REICH

Supplier:  
ARPAD

Scanner:  
funny\_bunny

Translator:  
ak

Script Editor:  
prettyprophet

Cleaner:  
Motoko

Typesetters:  
prettyprophet,  
funny\_bunny

Quality-Check:  
ak,  
jube

JOIN  
RABBITS  
OR I'LL  
EAT YOUR  
LEGS.



**THE RABBITS  
NEED TRANSLATORS,  
EDITORS, SCANNERS,  
RAW PROVIDERS, ETC.**

**CONTACT  
PR.RABBIT@GMAIL.COM**

**SERIOUSLY,  
HELP US OUT.**



**JOIN OR  
I BEAT YOU  
TO DEATH  
WITH MY  
TOME.**

013 DIGRESSION NO. 2

OH...

CHERRY  
BLOSSOMS!







SUNDAY



IT'S  
JUST  
JUICE  
FOR THE  
KIDS...

I DON'T SEE  
YOU LOOKING  
AT THE BLOSSOMS  
AT ALL...

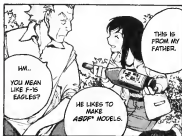
ALCOHOL  
AND  
CHERRY  
BLOSSOMS  
ROCK!



LET US  
JOIN YOU!

WE BROUGHT  
YOU  
A PRESENT.

MO-  
TO-  
MI-



\* ASDP = AIR SELF-DEFENSE FORCE, JAPAN'S EQUIVALENT OF AN AIR FORCE, WHICH IS HEAVILY RELIANT ON AMERICAN WARPLANE.





People  
look  
and  
groan  
about...

ARE YOU  
COSPLAYING  
TOO?

YES.



IT'S A  
COSPLAY  
PARTY?

YEAH, THAT'S  
WHY!

HUH?

WHY  
IS HE  
WEARING  
THIS  
TODAY??



THANK  
YOU.

PLEASE,  
HAVE  
SOME  
MORE.



NO NEED  
FOR SUCH  
FORMALITIES  
HERE.

aren't  
they  
drinking  
alcohol?

YOU'RE  
UNDER-  
AGE,  
RIGHT?



DISCUSSING  
WOMEN'S  
AGES  
ISN'T POLITE!!

HUH?

THAT ONE  
LOOKS LIKE  
A KID  
BUT SHE'S  
TWENTY-  
THREE.

BY THE WAY,  
I'M AROUND  
230.











\* YOSHINO CHERRY TREES USUALLY LIVE 15-20 YEARS.



## ACONY Ch. 13

was brought to you by the  
*red rabbit.*

editing: *iskra*  
editing, translation: *ak*



014 I WAS LOOKING FOR MOM

(ONE MORE TIME)







YOU-  
YOU'VE  
GROWN UP,  
HAVEN'T  
YOU.



NATURALLY.  
A CHILD GROWS  
EVEN IF  
THE PARENT  
IS NOT AROUND.



I'M SORRY  
I FORGOT  
LAST TIME.

IT'S FINE...  
I KNOW  
A BOY'S MOTHER  
IS THE LEAST  
INTERESTING THING  
IN THE ENTIRE  
UNIVERSE.



ALRIGHT THEN.  
CATCH YOU  
NEXT TIME.

AHA.

SWP?



LOOK AT THE TIME!  
I HAVE TO  
GO BACK  
TO THE OFFICE.



IT'D MUCH RATHER  
YOU HAD STAYED  
AT 3 OR 4 YEARS OLD.  
THAT'S WHEN  
YOU WERE THE CUTEST.

HEY!  
DON'T GO  
WALKING AROUND  
WITH THAT PICTURE.  
PEOPLE WILL THINK  
I'M DEAD  
OR SOMETHING.



THE  
INVESTIGATION  
IS STILL  
ONGOING...

I CAME  
BACK TODAY  
SO I  
COULD CHECK OUT  
A RESEARCH  
INSTITUTE  
HERE  
IN JAPAN.



HOW'S YOUR  
UHHH...  
INVESTIGATION  
COMING  
ALONG?



UHH...  
I WOULDN'T  
SAY THAT.

I MEAN...  
IT'S  
EDUCATIONAL  
FOR ME.

WHAT?  
YOU'RE  
NOT  
INTERESTED  
IN WHAT  
I DO,  
RIGHT?



THAT  
DIDN'T  
MEAN  
ANYTHING.

WORK  
IS  
WORK.

BUT I'M  
RELATED  
TO YOU!



IN  
JAPAN?

WH-WHERE  
IS IT?

THAT  
INFORMATION  
IS CONFIDENTIAL  
SO I CAN'T  
TELL YOU



IT'S  
STRANGE,  
MOTOMU.

WHY  
DO  
YOU  
WANT  
TO  
KNOW  
ALL  
OF  
THIS?











Plays  
nothing  
except  
war films.



Video games  
forbidden  
by the  
family.



Sporty type:  
not interested  
in games.



MY MOM  
CAME BACK  
TODAY.

SHE SAID  
THERE'S  
A JAPANESE  
INSTITUTE  
INVOLVED

WITH  
YOUR  
MOTHER'S  
RESEARCH.



BY THE  
WAY.

YEAH?



GARN IT,  
I DIED.







I GUESS  
SHE'S ACTUALLY  
GETTING  
SOMEWHERE NOW  
SO SHE DOESN'T  
WANT TO TALK  
ABOUT IT.



WHERE?



BUT SHE'S  
COME BACK  
JUST  
FOR THIS.

SHE  
WOULDN'T  
TELL ME.



LISTEN.

I THINK  
WE SHOULD  
TELL MY MOM  
EVERYTHING  
AND HAVE HER  
HELP US OUT.



I DON'T  
KNOW.



I WONDER  
IF MOM  
IS THERE...











ACONY Ch. 14

was brought to you by the  
*red rabbit.*

*editing: iskrona*  
*editing, translation: ak*



015

FINDING MOM?









IF MOM  
IS HEADED  
FOR THAT PLACE  
IT'S GOTTA BE  
EITHER TODAY  
OR TOMORROW...

...SINCE  
SHE CAME  
TO JAPAN  
JUST FOR  
THIS REASON.

those  
glasses

YOU THINK  
SO?

THOSE  
GLASSES  
LOOK  
SUSPICIOUS.

SHE ALWAYS  
STAYS AT A  
BUSINESS  
HOTEL  
IN SHIBUYA.

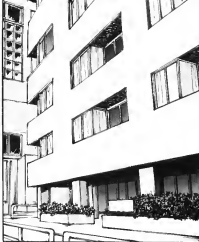
SUPER  
SUSPICIOUS!

DON'T I  
LOOK LIKE  
A HAY FEVER  
SUFFERER?

I'M THE ONE  
WHO NEEDS  
TO HIDE  
SINCE  
SHE KNOWS  
WHAT I  
LOOK LIKE.

BUT I HAVE  
TO MAKE SURE  
I DON'T TAKE IT  
TOO FAR  
OR I'LL STICK OUT  
EVEN MORE.





SHE'S  
RECKLESS.

WHAT  
WOULD  
I TELL  
GRANDPA  
THEN?

I HOPE  
THEY DON'T  
CALL HOME  
TO ASK  
ABOUT ME  
CUTTING CLASS.

YOU SHOULD  
CALL HER  
"ACTIVE".

NOW THAT  
I THINK  
ABOUT IT,  
I'VE ONLY  
CAUGHT  
GLIMPSES  
OF YOUR  
MOM'S FACE.

I'M FINE.  
I NEVER GET  
TOO HUNGRY.

SALMON  
ONIGIRI  
IF THEY  
HAVE IT.

I'M  
STARVING.

OK, OK.  
I'LL GO  
TO THE  
CONVENIENCE  
STORE AND  
GET YOU  
SOMETHING.

PROPER  
STAKEOUT  
FOOD.

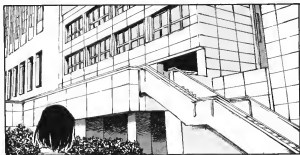
COFFEE  
AND  
DONUTS?















...AND YOU'RE BEING FUNDED BY AN AMERICAN MEDICAL INSTRUMENTS MANUFACTURER.

SO NOW YOU'RE DOING THIS IN A JAPANESE UNIVERSITY.



LAST TIME YOU SHOWED ME VERY DETAILED INFORMATION.

WE WERE ABLE TO CONFIRM THIS IS A FOLLOW UP TO SOME RESEARCH THAT WAS HALTED IN AMERICA TEN YEARS AGO.



SHIKISHIMA? DO YOU MEAN A RELATION.

...OF THE SHIKISHIMA THAT USED TO LEAD THE PROJECT?



I DON'T UNDERSTAND WHY YOU'RE TRYING TO BRING THIS TO OUR ATTENTION.



THAT IS, IF THE MOST IMPORTANT TEAM MEMBER, PROFESSOR SHIKISHIMA, LEAVES US.

WELL... THE REST OF THE STAFF DOESN'T KNOW THIS YET, BUT OUR FUNDING MIGHT BE CUT OFF.





## ACONY Ch. 15

was brought to you by the  
*red rabbits.*

*editing: iskrona*  
*editing, translation: ak*

## POSTSCRIPT

IT'S WEIRD TO HAVE THE SECOND VOLUME COMING OUT BARELY FIVE MONTHS AFTER THE FIRST. THEN AGAIN, IT TOOK FIVE YEARS FOR THE FIRST ONE TO COME OUT...

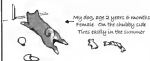
THE FIRST VOLUME WAS COMPOSED OF CONNECTED EPISODES, BUT THIS ONE HAS A FEW INDEPENDENT STORIES. I FEEL AS IF I HAVEN'T DONE MUCH COMEDY IN MY WORK SO FAR BUT THIS TIME I TRIED IT OUT WITH YURI. NEXT TIME I'D LIKE TO TRY MY HAND AT DOING SLAPSTICK.

I SAY THIS ALL THE TIME BUT I'LL SAY IT AGAIN: I STILL HAVE NO CLUE WHAT THE GENRE FOR THIS MANGA IS. IF I START BRINGING COMEDY INTO IT, WILL MY READERS ACCEPT THE WORK AS IT IS?

THE PEOPLE IN CHARGE OF THIS MANGA AREN'T SAYING ANYTHING TO ME BUT I'M SURE THEY'RE BURYING THEIR HEADS IN THEIR HANDS AND WONDERING HOW THEY'RE GOING TO PROMOTE THIS!

AND TO ALL OF YOU WHO READ THIS CRAZY MANGA, AND EVEN GO SO FAR AS TO READ THIS POSTSCRIPT, I WANT TO TELL YOU THAT I LOVE YOU.

I'LL BE SURE TO KEEP THE COMEDY ASPECT IN MIND AS I WRITE THE THIRD VOLUME, SO THAT YOU MAY ENJOY IT EVEN MORE.



July 2009

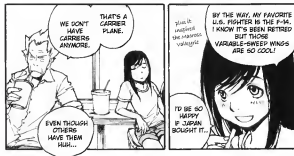
2009







Huh?  
Is it time  
to start?









# 古家の蛙

FROG OF A  
HOUSE OF OLD



2007



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*ACONY Volume II*

*has been completed by the  
red rabbits.*

*editing: iskrona  
editing, translation: ak*